

18. VISHNU, the preserver,* the
 nninjnrrable,
 stepped three steps, upholding, thereby,
 righteous

. acts,

19. Behold the deeds of VISHNU,
 through which
 (the worshipper) has accomplished (pious)
 TOWS, He
 is the worthy friend of INDEA.

20. The wise ever contemplate that
 supreme
 station of YISHNU ;^b as the eye ranges over
 the sky.

21. The wise,—ever vigilant, and
 diligent in
 praise,—amply glorify that which is the
 supreme
 station of YISHNU.

SfeA VI. (XXIII.)

The *RisU* is, still, MEDHATITHI, the son of KLNWA':
 the metre of
 the first eighteen stanzas is *Gdyatri*; in stanza
 nineteen, *Pur a*
UsMth; in twenty-one, *Pratishthd*; and, in the rest,
Anusht'ubli.

The Hymn consists of twenty-four stanzas, of
 which the first is
 addressed to YAYCT; the two next, to IITOEa and
 Ylru; then three,
 to MITBA and YABTJNA; three, to IXDRA." and the
 MAE.TJTS;
 three, to the YISWADEVAS ; three, to PtfsttAN;
 seven and a half,
 to the Waters; and the last verse and a half, to
 Acan,

viii. 1. These sharp and blessing-bearing
JSoma juices

the *Vdjasaneyi Sankitd* of the *Yajur-Veda*; and the
 Scholiast

there explains them to imply the presence of
ViMw in the three
 regions of earth, air, and heaven, in the forms,
 respectively, of
Agnij Vdyu, and *Shrya*;—fire, wind, and the sun.
 There can be no
 doubt that the expression was, originally,

allegorical, and that it served as the groundwork of the *Paurdiil* fiction of the *Vdm-am* or dwarf *jivatdra*.

^a *Gopdh sarvasya jagato raMiakah*, the preserver of all the world, is the explanation of *Sdyaiia* ; thus recognizing *VisMu's* principal and distinguishing attribute.

^b *Paramam padam*, supreme degree or station. The Scholiast says *Bwarga*; but that is very questionable.